

✎ Write your name, class period and today's date on this line ✎

Get started NOW! Use your time wisely. Be certain to answer all questions. Answer all questions on the lined paper provided. The subject, your name, date and period should always appear at the top of every page you hand in. When you are through, staple all of your pages together.

Complete all multiple choice questions:

(2 pts. each)

Number the page 1-8 and write in only the letter of the correct answers.

1. When considering the differences between myth and folktale, which of the following statements would not be considered true?
  - A. Folktales feature magic, transformation, and enchantment.
  - B. Myths are one of the story telling forms that arose from folktales.
  - C. Folktales are secular.
  - D. Myths are a direct expression of a culture's religious beliefs.
2. Myths and folktales remain vital to modern readers because they reveal all of the following except which one?
  - A. They reveal common truths.
  - B. They reveal common themes that are familiar to all ages and generations
  - C. They reveal the origins of various rituals that people pass from one generation to the next.
  - D. They can tell us everything except who we are, where we come from, and what we believe in.
3. A myth is
  - A. a journey taken in search of something of value.
  - B. an entertaining tale about ordinary people.
  - C. an anonymous, traditional story that explains a belief, a custom, or a mysterious natural phenomenon.
  - D. the study of mythology.
4. When we speak of *archetypes* in literature, we are referring to
  - A. a building that has a special mythical significance to the people in an ancient civilization.
  - B. the treasures found in the "Lost Ark."
  - C. a pattern or model that served as the basis for different, but related versions of a character, plot, or theme.
  - D. a significant twist in a story where the hero achieves the goal of his quest.
5. In myth, the trickster is
  - A. a carnival performer who uses tricks to steal money without you knowing.
  - B. a cunning or deceptive character who is often simply mischievous.
  - C. universal in all cultures and always appearing as a coyote.
  - D. always well-liked by the people in his tribe because he serves an important, helpful role.
6. In the myth in which the rock told the boy that he was going to be the storyteller for his people, which of the following is true.
  - A. The stone was a symbol for God or the gods.
  - B. The stone told the boy to always to ask for something in return for every story he told.
  - C. The boy was handicapped and incapable of doing any kind of physical labor except story telling.
  - D. They show us that "myths and folktales remain vital to modern readers because they reveal common truths, patterns, and themes that are familiar to all ages and cultures."
7. One of the following statements does not hold true when explaining the main function of myth in every culture.
  - A. They teach moral lessons.
  - B. They explain the meanings behind religious rituals, customs, and beliefs.
  - C. They explain natural phenomenon, such as the setting of the sun, the setting of the sun, wind and rain.
  - D. They are often about common, everyday people who don't have special powers.
8. Origin myths are important because they
  - A. give the people that hear them a sense of their unique place in the universe.
  - B. contain verifiable proofs that one culture's creation myths are superior to any other.
  - C. are comforting and lull primitive people into a false sense of comfort.
  - D. Tell us things about things that never happened.

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Short Answers

(1-4, are 5 pts. each; 5-6 are 2 pts each)

Number your page 1-5. Complete the following statements by writing 3-5 complete sentences.

1. Taking notes on everything I read, hear, and discuss is important because...
2. Networking, or developing supportive relationships, is important because...
3. Being willing to live with my hesitations and engage in personal and group brainstorming is important because...
4. When working both in large groups and small, the advantages to not engaging in "side-talks" are...
5. So far this marking period, I believe I deserve the grade of \_\_\_\_\_ .
6. For the first Marking Period, I will get the grade of \_\_\_\_\_ .

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Short Essay / Open ended Questions

(15 pts. each)

Answer either Question 1 or Question 2

1. Give a believable explanation for the following statement, providing at least three examples from the text to support your point of view: While "The Night Face Up" looks at myth from two points of view, the past and the present, only one point of view can be correct.
- 2 Using supporting evidence, prove either A. or B, not both.
  - A. "The Night Face Up" is a story about a modern man who after having a motorcycle accident begins to have nightmares about being sacrificed to the gods of Central America in the 1500's.
  - B. "The Night Face Up" is the story of a Moteca Indian fantasizing a better world –so he doesn't have to face the reality of dealing with his inevitable sacrificial death in the hands of the Aztec priests.

Answer all of the next three questions, 3, 4, and 5.

3. Considering the many folktale personages and other worldly beings, mythical beings, gods, demi-gods, and other creatures that you've encountered, which do you most identify with, personally? Which least? Why?

If you're having difficulty choosing, try contrasting their physical traits, actions, motivations and make a decision from there. Prove your point by using at least three specific examples.
4. How can and/or how should an intelligent study of ethnocentrism impact our explorations of world literature? Give three perceptive examples. As with all responses on this unit assessment, open with a statement of your opinion and close with a summation and then concluding statement.
5. "The Wooden People" is the third in a series of four Mayan creation stories. This story outlines the Mayan gods' third attempt to successfully create human beings. What kind of people do you think were created in the fourth and final creation story? How would they differ from previous attempts? On what evidence, inferences or assumptions do you base your predictions?